



## JULIE MEHRETU

Addis Abeba, Etiopía, 1970  
Vive y trabaja en Nueva York-EEUU

Addis Ababa, Ethiopia, 1970  
Lives and works in New York City-USA

### Formación académica/ Education

MFA, honors, Rhode Island School of Design, 1997  
BA Kalamazoo College, 1992  
University Cheik Anta Diop, Dakar, Senegal, 1990–91

### Becas y Residencias / Grants and Residencies

2006 Rhode Island School of Design Alumni Council Artistic Achievement Award, Rhode Island  
2005 MacArthur Fellow  
2005 American Art Award, Whitney Museum of Art, New York  
2005 Distinguished Alumni Achievement Award, Kalamazoo College, Kalamazoo, Michigan  
2003 Artist-in-Residency, Walker Art Center, Minneapolis  
Artist-in-Residency, Headlands Center for the Arts, Sausalito, California  
Joan Mitchell Foundation Grant  
2002 Penny McCall Foundation Grant  
2001 The Louis Comfort Tiffany Foundation Grant  
AIR Program at the Studio Museum in Harlem, New York  
Pat Hearn Inaugural Award  
1997–98 CORE Program, Glassell School of Art, Museum of Fine Arts, Houston  
1995–97 Rhode Island School of Design Presidential Scholar Fall Tuition Award

### Exposiciones Individuales / Solo Exhibitions

**2006**  
*Julie Mehretu: Heavy Weather*, Crown Point Press, San Francisco

**2005**  
*Julie Mehretu: Drawings*, Projectile Gallery, New York  
*Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis

**2004**  
carlier I gebauer, Berlin  
*Julie Mehretu: MATRIX 211, Manifestation*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

**2003**

*Julie Mehretu: Drawing into Painting*, Walker Art Center, Minneapolis. Traveled to REDCAT, Los Angeles and Albright-Knox Art Gallery, Buffalo, New York

## 2002

White Cube, London

## 2001

The Project, New York  
Art Pace, San Antonio

## 1999

*Module*, Project Row Houses, Houston

## 1998

Barbara Davis Gallery, Houston

## 1996

*Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence, Rhode Island

## 1995

*Ancestral Reflections*, Archive Gallery, New York. Traveled to Hampshire College Gallery, Amherst, Massachusetts

## Exposiciones Colectivas / Group Exhibitions

### 2007

*Comic Abstraction*, The Museum of Modern Art, New York

### 2006

*The 15<sup>th</sup> Biennale of Sydney*, Sydney

*When Artist's Say We*, Artists Space, New York

*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art Museum, St. Louis

*ARCO'06*, Madrid

*SWARM*, The Fabric Workshop and Museum, Philadelphia

*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami

### 2005

*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York

*Baroque and Neobaroque*, Domus Atrium, Salamanca, Spain

*Prints into Drawings*, Whitney Museum of American Art, New York

*Mythologies*, Walker Art Center, Minneapolis

*On Line*, Louisiana Museum of Contemporary Art, Humlebaek, Denmark

Arnolfini, Bristol, England

*Insight*, San Diego Museum of Art, San Diego

*25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin

Susan Inglett Gallery, New York

The Fabric Workshop and Museum, Philadelphia

*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York

### 2004

*Carnegie International*, Carnegie Museum of Art, Pittsburgh

*São Paulo Biennial*, São Paulo, Brazil

*Whitney Biennial*, Whitney Museum of American Art, New York

*Back to Paint*, C & M Arts, New York

*Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany

*Africa Remix*, Museum Kunst Palast, Düsseldorf. Traveled to Hayward Gallery, London; Centre Pompidou, Paris; Mori Art Museum, Tokyo

### 2003

*Poetic Justice*, 8<sup>th</sup> International Istanbul Biennial, Istanbul

*Lazarus Effect*, Prague Biennial 1, Prague

*The Moderns*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

*GNS*, Palais de Tokyo, Paris

*Outlook*, International Art Exhibition, Athens

*Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston.  
 Traveled to Institute of Contemporary Art, Boston; Wexner Center for the Arts, Columbus  
*Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington, D.C.  
*Metascape*, Museum of Contemporary Art, Cleveland  
*Social Strategies: Redefining Social Realism*, University Art Museum, University of California, Santa Barbara, California

## 2002

*Drawing Now: Eight Propositions*, The Museum of Modern Art, New York  
*Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Thun, Switzerland  
*Out of Site*, New Museum of Contemporary Art, New York  
*Centre of Attraction*, The 8th Baltic Triennial of International Art, Vilnius, Lithuania  
*Busan Biennale 2002*, Busan Metropolitan Museum, Busan, Korea  
*Wallow*, The Project, New York  
*Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems*, Contemporary Art Museum, St. Louis

## 2001

*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris  
*The Americans*, Barbican Art Gallery, London  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis  
*Freestyle*, Studio Museum in Harlem, New York  
*Casino 2001*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

## 2000

*Selections Fall 2000*, The Drawing Center, New York  
*Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City  
*Greater New York*, P.S. 1 Contemporary Art Center, New York  
*Translations*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Glenn Brown, Julie Mehretu, Peter Rostovsky*, The Project, New York  
*Architecture and Memory*, Lawrence Rubin Greenberg Van Doren Fine Art, New York  
*Architecture and Memory*, CRG, New York

## 1999

*Material, Process, Memory*, Jones Center for Contemporary Art, Austin  
*The Stroke*, Exit Art, New York  
*Texas Draws*, Contemporary Arts Museum, Houston  
*Hot Spots: Houston, Miami and Los Angeles*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Core 1999*, Glassell School of Art, Museum of Fine Arts, Houston  
*Sheer Abstraction*, Barbara Davies Gallery, Houston  
*Artistic Centers in Texas: Houston-Galveston*, University of North Texas Art Gallery, Denton, Texas  
*Association Galveston*, San Angelo, El Paso, Austin, Tyler, Texas

## 1998

*Universal Pictures*, Rudolph Poissant Gallery, Houston  
*Text and Territory: Navigating through Immigration and Dislocation*, University Galleries, Illinois State University, Normal, Illinois  
*Core 1998*, Glassell School of Art, Museum of Fine Arts, Houston  
*Millennium Fever*, Diverse Works, Houston

## 1997

*Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of Design, Providence, Rhode Island

## 1996

*The Bombastic Righteous Passively Become Apparent Absurdities*, (collaborative installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence, Rhode Island

## 1995

*A Woman's View*, The World Bank International Women's Exhibition, The World Bank Art Program, Washington D.C.  
*Yewenshet, Three Ethiopian Painters*, Brooklyn Public Library, Brooklyn, New York

Artículos y Reseñas / Articles and Reviews

"Abstractionism." Art+Auction (July 2003): 94.

Anton, Saul. "The Art World's Best-Kept Secret-Revealed!" www.edificerex.com (June 2000).

---. "Glenn Brown, Julie Mehretu, Peter Rostovsky." Time Out New York (15-22 June 2000).

"Arte de Temporada." Exit Express, no. 6 (October 2004): 8-9.

Barilli, Renato. "Come sono "antichi" questi moderni." L'Unita (4 May 2003).

Beatrice, Luca. "I Moderni." Flash Art (June/July 2003).

Berwick, Carly. "10 Artists to Watch." ARTnews 101. no. 3 (March 2002).

---. "Julie Mehretu." Elle Décor (June/July 2003): 64-67.

Bosco, Roberta. "Quienes son los modernos?" El País (3 May 2003).

Casciani, Stefano. "Are the Moderns Back?" Domus (June 2003).

"Castello di Rivoli." Tema Celeste (March/April 2003).

Chaplin, Julia. "In Miami Beach, Parties, Boldface Names and, Yes, Some Art." The New York Times (27 November 2005).

Chua, Lawrence. Jalouse (November 2001): 77.

---. "Julie Mehretu." BlackBook Magazine (December 2002): 50-54.

---. "Julie Mehretu." Bomb Magazine 92 (Spring 2005): 24-31.

Cotter, Holland. "A Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn." The New York Times (11 May 2001).

---. "Glenn Brown, Julie Mehretu, Peter Rostovsky." The New York Times (23 June 2000).

---. "New York Contemporary, Defined 150 Ways." The New York Times (6 March 2000): 36.

Clark, Chris. "Visions from abstract Voyager." The Spectrum. SUNY (4 February 2004): 6.

Curto, Guido. "I Moderni al Castello." Torino Sette (17 April 2003).

Daily, Meghan. "Freestyle." Artforum 39, no. 9 (May 2001).

Dannatt, Adrian. "New York Diary." The Art Newspaper, no. 156 (March 2005): 33.

Dewan, Shaila. "Bugs to Beauty." Houston Press (30 July-5 August 1998): 53.

---. "Remaining Calm." Houston Press (7 April 1999): 61-63.

Dumbadze, Alexander. "Core 1999." Art Papers (July/August 1999).

---. "Julie Mehretu and Amy Brock." New Art Examiner (September 1999).

---. "Julie's World." Branna (winter 2002): 76-78.

Fanelli, Franco. "Moderni sì, modaioli no: chi sono gli artisti della generazione post-Twin Towers." Il giornale dell'arte

(April 2003): 12.

Firstenberg, Lauri. "Painting Platform in NY." Flash Art (November/December 2002): 70–73.

Frank, Peter. "Art Pick of the Week: Julie Mehretu." LA Weekly (23–29 July 2004): 134.

Glueck, Grace. "Tapping Into a Glut of Information and Making Sense (and Art) of It All." The New York Times (3 June 2005).

Griffin, Tim. "Exploded view." Time Out New York (6–13 December 2001): 61.

---. "Race Matters." Time Out New York (24–31 May 2001): 55–56.

Golden, Thelma. "Best of 2005." Artforum 44, no. 4 (December 2005): 250–51.

Gomez, Edward M. "Art/Architecture New Yorkers Now, Their Gifts Were Nurtured in Texas." The New York Times (22 September 2002).

Gouveia, Georgette. "Living in a Material World." The Journal News (12 March 2004): E1.

Gural, Natasha. "Show Bridges Abstraction, Representation." Associated Press (6 June 2005).

Harris, Jane. "The Ruling Class: Seeking the Poetic Potential of Neutral Signs." The Village Voice (16–22 March 2005): 8.

Harris, Susan. Art in America (March 2002).

Herbstreuth, Peter. "Explosionen in Zeitlupe." Der Tagesspiegel (21 February 2004).

Hirsch, Faye. "Full-Throttle Abstract." Art in America, no. 6 (June/July 2004): 170–71, 193.

"Histoires passees et futures." Le journal des arts, no. 172 (30 May–12 June 2003).

Hoptman, Laura. "Crosstown Traffic." Frieze 104 (September 2000): 2–4.

Hughes, Robert J. "Rising Stars of Spring." The Wall Street Journal (12 March 2004): W2.

Huntington, Richard. "Technical Ecstasy." The Buffalo News (30 January 2004): 21–23.

Jana, Reena. "Back to Paint." The New Yorker (30 August 2004): 20.

---. "Back to Paint." Time Out New York (2–9 September 2004): 57.

Johnson, Patricia. "Esprit de Core/Fresh Visions Light the Way for City's Young Artists." Houston Chronicle (21 March 1999): 8–9.

Joselit, David. "Apocalypse Not." Artforum 42, no. 9 (May 2004): 172–73.

"Julie Mehretu." *Kultura: Tidsskrift for Moderne Kunst*, no.19 (2004).

Kazanjian, Dodie. "Art: Apocalypse Now." Vogue (September 2004): 569–70, 575.

Kim, Christine Y. "color blind." V magazine (March–April 2003).

Kimmelman, Michael. "Touching All Bases, Even Beauty, at the Whitney Biennial." The New York Times (12 March 2004): 38.

Knight, Christopher. "A Terrible Beauty." Los Angeles Times (2 June 2004): E1, E5.

Lauster, Daryl. "Introductions '98." Artlies 19 (summer 1998). 36–37.

Lee, Felicia R. "This Year's 'Genius Awards' Reach Into Unusual Fields." The New York Times (20 September 2005): E3.

- Maxwell, Bill. "Art Offers New Notions of Being Black." St. Petersburg Times (2001).
- Miles, Christopher. "Julie Mehretu: The Gallery at REDCAT." Artforum 43, no. 1 (September 2004): 277.
- "I Moderni/The Moderns." Artforum 41, no. 5 (January 2003): 68.
- "The Moderns." World of Art 3, no. 7 (2003).
- Mullarkey, Maureen. "Back to Paint." The New York Sun (5 August 2004): 18.
- "The New Masters." Vibe (May 2001).
- Pignatti, Lorenza. "The Art of Noise." Kult (June 2004).
- Plagens, Peter. "Portrait of the Artist." Newsweek (January 2005): 105.
- "Post-Modern Pollocks & Explorations." Closer (October 2003): 45-47.
- Rabinowitz, Cay Sophie. "Julie Mehretu's Baroque Look Back." db-artmag 27 (May 2005).
- "Remote Viewing Invented Worlds in Recent Painting." artdaily.com (13 June 2005).
- Rimanelli, David. "Greater New York 2005." Artforum.com (May 2005).
- "A Roda, O Porco, O Embaixador E O Ziper." Bravo! (September 2004): 34-40.
- Saltz, Jerry. "Blotto, Meet Buzzed." The Village Voice (11 May 2004): C89.
- . "Good on Paper." Artnet.com (October 2002).
- . "Greater Expectations." The Village Voice (8-14 March 2000).
- Schroeder, Ivy. "Terra Scoped." Riverfront Times (10 July 2002).
- Schwan, Gary. "Young Artists Eschew 'Art Correctness'." The Palm Beach Post (26 October 2003).
- Sholis, Brian. "Julie Mehretu-Projectile Gallery." Artforum.com (May 2005).
- Siemaszko, Corky. "Gotham Geniuses." Daily News (20 September 2005): 14.
- Sirmans, Franklin. "Mapping a New, and Urgent, History of the World." The New York Times (9 December 2001): 41.
- Sjostrom, Jan. "Painter's Show at PBICA a Cultural Whirlwind on Canvas." Palm Beach Daily News (29 September 2003): 3.
- Stange, Raimar. "Julie Mehretu bei Carlier/Gebauer." Kunst Bulletin (March 2004): 37.
- Stevens, Mark. "Out of Line." New York Magazine (16 December 2002).
- "*Studio*: Hausbesuche." Elle (Deutsche Ausgabe) (September 2005): 43.
- Turner, Elisa. "Close Encounters." The Miami Herald (21 September 2003): 11, 13.
- . "Mehretu Magic." The Miami Herald (26 October 2003).
- Zeaman, John. "Complex Worlds in a High-tech Age." NorthJersey.com (10 June 2005).
- Zellen, Jody. "Julie Mehretu: May 1-29, 2004 at the Gallery at REDCAT, Downtown." artscenecal.com (May 2004).
- "Zukunft." Spiegel Kultur (January 2004): 7, 26-27.

## Catálogos y Publicaciones / Exhibition Catalogues and Publications

*Back to Paint*. New York: C & M Arts, 2004.

Bayrle, Thomas et al. *Vitamin P: New Perspectives in Painting*. London and New York: Phaidon Press, 2002.

Berger, Tobias. *8<sup>th</sup> Baltic Triennial of International Art: Center of Attraction*. Vilnius, Lithuania: Contemporary Art Centre, 2002.

Cassel, Valerie. *Splat, Boom, Pow! The Influence of Comics in Contemporary Art*. Houston: Contemporary Arts Museum, 2003.

Christov-Bakargiev, Carolyn. *I Moderni / The Moderns*. Milan: Skira Editore S.p.A., 2003.

Conrads, Martin. *Julie Mehretu*. Berlin: carlier | gebauer, 2004.

*Core 1998*. Houston: Glassell School of Art, The Museum of Fine Arts Houston, 1998.

*Cream3*. London and New York: Phaidon Press, 2003.

*The Drawing Center's Drawing Papers II*. New York: The Drawing Center, 2000.

Ellegood, Anne. *Out of Site: Fictional Architectural Spaces*. New York: The New Museum of Contemporary Art and Seattle: Henry Art Gallery, 2002.

*Firewall*. Bielfeld, Germany: Kerber Edition Fine Art, 2004.

Fogle, Douglas. *Julie Mehretu: Drawing Into Painting*. Minneapolis: Walker Art Center, 2003.

----- . *Painting at the Edge of the World*. Minneapolis: Walker Art Center, 2001.

*Glenn Brown, Julie Mehretu, Peter Rostovsky*. New York: The Project, 2000.

Golden, Thelma. *Urgent Painting*. Paris: Paris-Musées, Éditions des musées de la Ville de Paris, 2002.

Golden, Thelma with Hamza Walker. *Freestyle*. New York: Studio Museum in Harlem, 2001.

*Greater New York – New Art in New York Now*. New York: P.S. 1 Contemporary Art Center, 2000.

Grigoteit, Ariane. *25 Visuell..* Berlin: Deutsche Bank Art, 2005.

Hainly, Bruce. *The Americans: New Art*. London: Booth-Clibborn Editions, 2001.

Harney, Elizabeth. *Ethiopian Passages: Contemporary Art from the Diaspora*. Washington D.C.: National Museum for African Art, Smithsonian Institution, 2003.

Hoptman, Laura. *54<sup>th</sup> Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2004.

Iles, Chrissie et al. *Whitney Biennial 2004*. New York: Whitney Museum of American Art and Harry N. Abrams, 2004.

Jacobson, Heidi Zuckerman. *Julie Mehretu / Matrix 211 Manifestation*. Berkeley, Calif.: University of California, Berkeley Art Museum, 2004.

Joachimides, Christos M. *Outlook: International Art Exhibition Athens 2003*. Athens: Hellenic Culture Organization S.A., 2003.

*The Louis Comfort Tiffany Foundation 2001 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media*. New York: The Louis Comfort Tiffany Foundation, 2001.

Lupton, Ellen et al. *Swarm*. Philadelphia: The Fabric Workshop, 2005.

Njami, Simon, ed. *Africa Remix: Contemporary Art of a Continent*. Ostfildern-Ruit: Hatje Cantz Publishers, 2004.

Oltmann, Klaus. *Social Strategies: Redefining Social Realism*. Santa Barbara, Calif.: University of California, Santa Barbara and Seattle: University of Washington Press, 2003.

Palau, Marta et al. *Five Continents and One City: Third International Salon of Painting*. Mexico City: Museo de la Ciudad de Mexico, 2000.

Rohatyn, Jeanne Greenberg. *Casino 2001*. Gent, Belgium: Stedelijk Museum Voor Actuele Kunst, 2001.

Rose, Bernice. *Logical Conclusions; 40 Years of Rule-Based Art*. New York: PaceWildenstein, 2005.

Rothfuss, Joan and Elizabeth Carpenter, eds. *Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis: Walker Art Center, 2005.

Schuppli, Madeleine. *Stalder / Solakov / Mehretu*. Thun, Germany: Kunstmuseum Thun, 2002.

*Texas Draws*. Houston: Contemporary Arts Museum, 1999.

*White Cube Volume I*. Göttingen, Germany: Steidl Publishers, 2002.

*A Woman's View: The World Bank International Women's Exhibition*. Washington, D.C.: The World Bank Art Society, 1995.

**Colecciones Públicas / Public Collections**

Brooklyn Museum, New York  
Carnegie Museum of Art, Pittsburgh  
The Contemporary Museum, Honolulu  
Des Moines Art Center, Des Moines  
Hammer Museum, Los Angeles  
The Minneapolis Institute of Arts, Minneapolis  
The Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
National Gallery of Art, Smithsonian Institution, Washington D.C.  
New Museum of Contemporary Art, New York  
Philadelphia Art Museum, Philadelphia  
San Francisco Museum of Modern Art, San Francisco  
Seattle Art Museum, Seattle  
Studio Museum in Harlem, New York  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York