

Terence Koh BIOGRAFÍA/ BIOGRAPHY

Terence Koh
1980, Beijing, China

Vive y trabaja en Nueva York, EEUU, Beijing, China y Berlín, Alemania
Lives and works in New York, USA, Beijing, China and Berlin, Germany

Selección de exposiciones individuales / Selected Solo Exhibitions

2008

The Whole Family. Peres Projects, Los Angeles, USA
Love for Eternity. MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain*
Captain Buddha. Schirn Kunsthalle, Frankfurt, Germany
Dirty Blind God. De Pury & Luxembourg, Zurich, Switzerland

2007

Blame Canada. Peres Projects, Berlin, Germany
God. De Pury & Luxembourg, Zurich, Switzerland*
Terence Koh. Whitney Museum of American Art, New York, USA*

2006

Terence Koh. Kunsthalle Zürich, Zürich, Switzerland*
Buddha Fly Earth. Asia Song Society, New York
Terence Koh. Statements Art Basel, Peres Projects (Berlin), Basel, Switzerland
Future Cock. Asia Song Society, New York, USA

2005

Gone, yet still. Secession, Vienna, Austria*
Mein Tod Mein Tod. Peres Projects, Berlin, Germany
The Voyage of Lady Midnight Snowdrops Through Double Star Death. Peres Projects, Los Angeles, USA

2004

Koh & 50 Most Beautiful Boy. Peres Projects, Los Angeles, USA*
Do Not Doubt the Dangerousness of My Butterfly Song. Peres Projects, Los Angeles, USA

2003

The Whole Family. Peres Projects, Los Angeles, USA*

Selección de exposiciones colectivas / Selected Group Exhibitions

2008

Shape of Things to Come. Saatchi Gallery, London, UK
Yokohama Triennial. Yokohama, Japan
Busan Biennial. Busan, Korea
Eurasia, Geographic Cross-Overs in Art. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Expected Unexpected Mexico, The Collection of Augustin and Isabel Coppel. Maison Rouge, Paris, France

* Exposición acompañada de catálogo/ Exhibition accompanied by catalogue

The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever. Baltic Centre for Contemporary Art, Gateshead, UK
New York States of Mind. Queens Museum of Art, Queens, New York, USA
Gravity: Selected works from the Ernesto Esposito Collection. ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

2007

Unholy Truths. Initial Access, Frank Cohen Collection, Manchester, UK
BODYPOLITIX. Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Effigies. Stuart Shave / Modern Art, London, UK
Fractured Figure, Selections from the Dakis Joannou Collection. Deste Foundation, Athens, Greece*
Beyond the Zero. Peres Projects, Athens, Greece
Destroy Athens, the First Athens Biennial. Athens, Greece*
Get Lost. Artists Map Downtown New York, New Museum, New York, USA
How Much Longer. Belkin Satellite, Vancouver B.C. Canada
Out of Art, From the Collection of Ernesto Esposito. CentrePasquArt: Kunsthaus Centre d'Art, Biel Bienne, Switzerland
Sweet Bird of Youth. Arndt & Partner, Berlin, Germany
Chi Peng's Journey to the West. White Space Beijing, China
New York – States of Mind. Haus der Kulturen der Welt, Berlin, Germany*
Two Person Exhibition with AA Bronson. Galerie Fredric Giroux, Paris, France
Absent Without Leave. Victoria Miro Gallery. London, UK
Between Two Deaths. Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany*
Time Difference, Initial Access. Frank Cohen Collection, Wolverhampton, UK
Body Politix. Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2006

USA Today. Royal Academy of Arts, London, UK*
The Gold Standard. PS1 Contemporary Art Center, Long Island City, New York, USA
WAR on 45 / MY MIRRORS Are PAINTED BLACK (For You). Bortolami Dayan, New York, USA
Let's go Camping!! Kamp K48 at John Connelly Presents, New York, USA
The Beat. Haswellidiger & Co. Gallery, New York, USA
Cosmic Wonder. Yerba Buena Center for the Arts, San Francisco, USA
Dark. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands*
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales. Peres Projects, Los Angeles, USA

2005

Blankness Is Not A Void. Standard, Oslo
The Zine UnBound: Kults, Werewolves and Sarcastic Hippies. Yerba Buena Center for the Arts, San Francisco, USA
No Ordinary Sanctity. Kunstraum Deutsche Bank, Salzburg, Austria*
Log Cabin. Artist Space, New York, USA

2004

Do a Book: Asian Artists Summer Project 2004. Plum Blossoms, New York, USA
Phillip: Divided by Lightning. Deitch Projects, New York, USA
The Temple of the Golden piss. Extra City Center for Contemporary, Antwerp, Belgium
The Black Album. Maureen Paley Interim Art, London, UK
Get Off! Exploring the Pleasure Principal. Museum of Sex, New York, USA
Harlem Postcards Fall 2004. The Studio Museum in Harlem, New York, USA
Whitney Biennial. Whitney Museum of American Art, New York, USA*

* Exposición acompañada de catálogo/ Exhibition accompanied by catalogue

2003

DL: The Down Low in Contemporary Art. Longwood Art Gallery, Bronx, New York, USA

Today's Man. John Connelly Presents, New York, USA

Now Playing. D'Amelio Terras, New York, USA

Mixer 03. Monique Meloche Gallery, Chicago, USA

Game over. Grimm / Rosenfeld, Munich, Germany

Today's Man. Hiromi Yoshii Gallery, Tokyo, Japan

Attack - The Kult 48 Klubhouse. K48 & Deitch Projects, New York, USA

Selección de colecciones públicas y privadas / Selected Public and Private Collections

Altoids Collection

Armand Hammer Museum, Los Angeles, USA

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Dakis Joannou Collection, Athens, Greece

Honarart Museum, Tehran, Israel

Jumex Collection, Mexico

MOMA, The Museum of Modern Art, New York, USA

MUDAM, Musée d' Art Moderne Grand-Duc Jean, Luxembourg

Museum of Contemporary Art, Los Angeles, USA

Tate Modern, London, UK

The Judith Rothschild Foundation Contemporary Drawing Collection

Whitney Museum of American Art, New York, USA