

Kirstine Roepstorff

BIOGRAFÍA/ BIOGRAPHY

1972, Copenhagen, Denmark

Vive y trabaja en Copenhagen y Berlín
[Lives and works in Copenhagen and Berlin](#)

Formación/ Education

1994 - 2001 The Royal Academy of Fine Arts, Copenhagen, Denmark
1999 - 2000 Rutgers University, Mason School of Fine Art (MFA), USA

Selección de exposiciones individuales / Selected Solo Exhibitions

2009

Kirstine Roepstorff. MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain*
Kirstine Roepstorff. Kunsthall Brands, Odense, Denmark*

2008

Kirstine Roepstorff. ARoS, Aarhus Kunstmuseum, Denmark
Kirstine Roepstorff: Rocks. Patricia Low Contemporary, Gstaad, Switzerland
The End Was Yesterday. Kunstraum Innsbruck + Galerie, Innsbruck, Austria
The End Was Yesterday. Autocenter + Galerie im Regierungsviertel, Berlin, Germany

2007

It's Not the Eye of the Needle that Changed - The Time. The Drawing Center, New York, NY, USA*
It's Not the Eye of the Needle that Changed - The Self. Peres Projects, Los Angeles, CA, USA
It's Not the Eye of the Needle that Changed - The Frame. Art Basel Miami Beach 2007, Miami, FL, USA

2006

A Handfull of Once. Peres Projects, Berlin, Germany
A Handfull of Once. Arnolfini, Bristol, United Kingdom

2004

1 ½. Peres Projects, Los Angeles, CA, USA*
King of Crash and the Untouchables. Lonsdale Gallery, Toronto, Canada
The Queen of Diamonds. Galleri Christina Wilson, Copenhagen, Denmark

2003

Twist. Bohusläns Museum, Bohuslän, Sweden
Kirstine Roepstorff. The Royal Danish Embassy, Berlin, Germany

2002

The Desolation of the Beast and the Tears of the Crocodile. Galleri Christina Wilson, Copenhagen, Denmark
Hidden Truth. West Zealand Museum for Contemporary Art, Sorø, Denmark

2001

The Ambiguity of Letting Go. Nano Gallery, Paris, France
Kirstine Roepstorff. Sparwasser HQ, Berlin, Germany
My World Does Not Exist. Esbjerg Museum of Contemporary Art, Esbjerg, Denmark

* Exposición acompañada de catálogo/ [Exhibition accompanied by catalogue](#)

2000

My World Does Not Exist. Gallery Hallo, Copenhagen, Denmark

1999

Where are the straight lines? Gallery Phonex, Copenhagen, Denmark

Laundromat – The Biennial – Street Sharks. Copenhagen, Denmark*

1998

Don't change color while I'm talking to you. Saison, Hellerup, Denmark

1997

Guerrilla your dreams. Gallery Cambells Occasionally, Copenhagen, Denmark

Selección de exposiciones colectivas / Selected Group Exhibitions

2008

Danskjävlar – a Swedish Declaration of Love. Charlottenborg Gallery, Copenhagen, Denmark

Botanisk forvandling. Vejle Museum, Vejle, Denmark

Ausländer in Berlin. Citric Gallery, Brescia, Italy

The End Was Yesterday. Part II. Kunstraum Innsbruck + Galerie, Innsbruck, Austria

The End Was Yesterday. Part II. Autocenter + Galerie im Regierungsviertel, Berlin, Germany

Personal Protocols and Other Preferences. Hessel Museum of Art & Center for Curatorial

CCS Bard Summer Exhibitions. CCS Bard Hessel Museum, Hessel Museum of Art & CCS

Galleries, Annandale-on-Hudson, New York, NY, USA

Off Men, For Men, By Women. Forgotten Bar Project, Berlin, Germany

Socialdemocrazology/White Nights. Galerie Jones, Cologne, Germany

Home is the Place you Left. Trondheim Museum of Arts, Trondheim, Norway

Eurasia. Geographic Cross-Overs in Art. Museo di Arte Moderna e Contemporanea di Trento e

Rovereto, Trento, Italy

U-Turn, Quadrennial for Contemporary art. Copenhagen, Denmark

The Krautcho Club / In And Out Of Place. Project Space 176, London, United Kingdom

Frieze Contemporary Art Fair. Frieze art Fair, London, United Kingdom

2007

What Glue Do You Use? Atelier Cardenas-Bellanger, Paris, France

Poker. Monica De Cardenas Gallery, Milan, Italy

5 Years Anniversary Show. Galleri Christina Wilson, Copenhagen, Denmark

Zwischen zwei toden / Between two Deaths. ZKM, Museum für Neue Kunst &

Medienmuseum Karlsruhe, Germany

Fuck Off Macho Painter Scum. Prague Biennale 3, Prague, Czech Republic

The Lost Moment. Kunstfabrik am Flutgraben e.V., Berlin, Germany

Ginnungagap / Pavilion Of Belief. Galerie im Regierungsviertel, Berlin, Germany

Star of Africa. Patricia Low Contemporary, Gstaad, Switzerland

Cosmic Dreams. Centre Cultural Andratx, Mallorca, Spain

The Four Horsemen / Die Rand Corporation. Galerie im Regierungsviertel, Berlin, Germany

Formalities. IASPIS - International Artist Studio Programme Sweden, Stockholm, Sweden

Carnegie Art Award 2007. Kiasma – museum of contemporary Art, Helsinki, Finland

Fit to Print: Printed Media in Collage. Gagosian Gallery, New York, NY, USA

Kirstine Roepstorff. Peres Projects, Los Angeles, CA, USA

Accrochage. Galleri Christina Wilson, Copenhagen, Denmark

2006

Gold Diggers. Patricia Low Contemporary, Gstaad, Switzerland

The Cluster. Participant Gallery, New York, NY, USA

Panic Room. Deste Foundation, Centre For Contemporary Art, Athens, Greece

Bjerger i danks kunst. Herning Kunst Museum, Herning, Denmark

* Exposición acompañada de catálogo / Exhibition accompanied by catalogue

Normalization. Rooseum Center for Contemporary Art, Malmö, Sweden
Regarding Denmark. Ileana Tounta Contemporary Art Center, Athens, Greece
Undo Redo. Kunsthalle Fridericianum, Kassel, Germany
Around all together... ProjecteSD, Barcelona, Spain
Ortsbegehung 12 – Reality in general is almost unavoidable. Neuer Berliner Kunstverein, Berlin Germany
The Fantastic and the Real. Den frie Udstillingsbygning, Copenhagen, Denmark*
7. Werkleitz Biennale - Happy Believers. Werkleitz Biennial, Halle, Germany
Fantastic Politics - Art in Time of Political crisis. The Museum of Contemporary Art / Museet for Samtidskunst, Oslo, Norway
Artissima. Artissima - The International Fair of Contemporary Art in Turin, Turin, Italy
Reality in general is almost unavoidable. Kunstverein Göttingen, Göttingen, Germany
Exportable Goods/ Danish Art Now. Galerie Krinzinger, Wien, Austria
Rio. Artnews Projects, Berlin, Germany

2005

Critical Societies: Art, Criticism and the Promises of Capitalism. Badischer Kunstverein, Karlsruhe, Germany*
Populism. NIFCA – Nordic Institute for Contemporary Art, Helsinki, Finland; Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum, Amsterdam, The Netherlands; Frankfurter Kunstverein, Frankfurt am Main, Germany*
Fairy Tales Forever - An homage to H.C. Andersen. ARoS, Aarhus Kunstmuseum, Denmark*
Hanging by a Thread. The Moore Space, Miami, FL, USA*

2004

Momentum. Nordic Festival of Contemporary Art. Change in the Nordic Region. Moss, Norway*
Den Permanente. My world does not exist. Esbjerg Kunst Museum, Esbjerg, Denmark
Black Friday. Exercises in Hermetics. Gallerie Johanna Kamm, Berlin, Germany
Som modlys og andre overvindelige forhindringer. Bornholms KunstHal, Nexø, Denmark
I feel Mysterious today. The Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA and Aqua Gallery, Miami, FL, USA*

2003

Nostalgic Real. Agnusmüller Berlin, Berlin, Germany
Playschool. Galleri Christina Wilson, Copenhagen, Denmark*
Kristofer Paetau, Kirstine Roepstorff – Twice. The Flat – Massimo Carassi, Milan, Italy
Out of Grass. Koch und Kessler, Berlin, Germany
Retreat. Peres Projects, Los Angeles, CA, USA

2002

Somewhere in between good and evil. Silverstein Gallery, New York, NY, USA
Small. Nano Gallery, Paris, France
Private living. ZDF, Exhibition for Contemporary Art, Lisbon, Portugal

2001

Nordisk Biennale. Göteborg, Sweden
Take Off 20:01. ARoS, Aarhus Kunstmuseum, Denmark *
Standard RUM. Randers Museum, Randers, Denmark
Der dritte Sektor. Kunstverein Wolfsburg, Wolfsburg, Germany
Bastard. Lawoffice, Chicago
10 Years with Stalke Out Of Space. Stalke Galleri, Kirke Saaby, Kirke Sabih, Denmark

2000

Efterårsudstillingen – women at the pub. Charlottenborg exhibition space for contemporary Art, Copenhagen, Denmark*
På sporet af... Nikolaj Exhibition Space for Contemporary Art, Copenhagen, Denmark
Infinito Botanica. Franco Mondini-Ruiz, New York, NY, USA
PIX. Lance Fung Gallery, New York, NY, USA

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Ambassaden. Ambassaden, Copenhagen, Denmark
Efterårsudstillingen. Charlottenborg, Copenhagen, Denmark*
EXIT. Kunstforeningen Gammel Strand, Copenhagen, Denmark*

1999

Vaskeri. Street Sharks Biennial of young Danish site-specific art, Copenhagen, Denmark*
PROMS IV. Kunsthallen Brandts Klædefabrik, Odense, Denmark*

Selección de colecciones públicas y privadas / Selected Public and Private Collections

Danske Collection, Denmark
Djurhuus Collection, Denmark
Esbjergs Kunstmuseum, Esbjerg, Denmark
Faarup Collection, Denmark
Københavns Kommune, København, Denmark
Nykredit, Denmark
Saatchi Collection, London, United Kingdom
Statens Kunstfond, Copenhagen, Denmark
The Dakis Joannou Collection, Athens, Greece
The Judith Rothschild Foundation Collection of Contemporary Drawings, MOMA, Museum of Modern Art, New York, NY, USA
The National Art Foundation, Denmark
The National Gallery, Copenhagen, Denmark
The Royal Museum of Fine Art, Copenhagen, Denmark
Vestsjællands Kunstmuseum, Sorø, Denmark