

Ugo Rondinone_
FOTOCONTENIDOS/ PHOTOCENTENTS



Still.life. (John's fireplace)
 2008
 Vaciado de aluminio, pintura
 Dimensiones 355.6 x 238.8 x 83.8 cm.
 Cortesía Galerie Eva Presenhuber,
 Zürich.
 ©El artista

Still.life. (John's fireplace)
 2008
 Cast aluminium, paint
 Ed. of 3 + 1 AP
 Dimensions 355.6 x 238.8 x 83.8 cm
 Courtesy Galerie Eva Presenhuber,
 Zürich.
 ©the artist



The twentieth hour of the poem
 2008
 Vaciado de cera, pigmentos
 Dimensiones 140 x 82 x 82 cm.
 Fotografía: Stefan Altenburger
 Photography, Zürich.
 Cortesía Galerie Eva Presenhuber, Zürich.
 ©El artista

The twentieth hour of the poem
 2008
 Cast wax, pigments
 Dimensions 140 x 82 x 82 cm
 Photo: Stefan Altenburger Photography,
 Zürich.
 Courtesy Galerie Eva Presenhuber, Zürich.
 ©the artist



Vista de la exposición *Get up girl a sun is running the world* (con Urs Fischer). Iglesia de San Stae, Venecia. Bienal de Venecia. 2007. Edición Número 52.
 Fotografía: Stefan Altenburger Photography, Zürich.
 Cortesía Galerie Eva Presenhuber, Zürich.
 ©El artista

Exhibition view *Get up girl a sun is running the world* (with Urs Fischer), Church San Stae, Venice, 52nd Venice Biennale 2007
 Photo: Stefan Altenburger Photography, Zürich.
 Courtesy Galerie Eva Presenhuber, Zürich.
 ©the artist



Vista de la exposición *Get up girl a sun is running the world* (con Urs Fischer). Iglesia de San Stae, Venecia. Bienal de Venecia. 2007. Edición Número 52.
 Fotografía: Stefan Altenburger Photography, Zürich.
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 ©El artista

Exhibition view *Get up girl a sun is running the world* (with Urs Fischer), Church San Stae, Venice, 52nd Venice Biennale 2007
 Photo: Stefan Altenburger Photography, Zürich.
 Courtesy Galerie Eva Presenhuber, Zürich.
 ©the artist



10. September 2008
 2008
 Pintura acrílica sobre lona, capa de plexiglás con leyenda.
 Dimensiones 310 x 250 cm.
 Fotografía: Stefan Altenburger Photography, Zürich.
 Cortesía Galerie Eva Presenhuber, Zürich.
 ©El artista

10. September 2008
 2008
 Acrylic paint on canvas, plexiglass plaque with caption
 Dimensions 310 x 250 cm.
 Photo: Stefan Altenburger Photography, Zürich.
 Courtesy Galerie Eva Presenhuber, Zürich.
 ©the artist



11. September 2008
 2008
 Pintura acrílica sobre lona, capa de plexiglás con leyenda.
 Dimensiones 310 x 250 cm.
 Fotografía: Stefan Altenburger Photography, Zürich.
 Cortesía Galerie Eva Presenhuber, Zürich.
 ©El artista

11. September 2008
 2008
 Acrylic paint on canvas, plexiglass plaque with caption
 Dimensions 310 x 250 cm.
 Photo: Stefan Altenburger Photography, Zürich.
 Courtesy Galerie Eva Presenhuber, Zürich.
 ©the artist



26. Januar 2008.
(Anverso)
2008
Yeso, collage, grafito
Dimensiones 18.5 x 13.4 x 2.8 cm.
Fotografía: Stefan Altenburger
Photography, Zürich.
Cortesía Galerie Eva Presenhuber,
Zürich.
©El artista

26. Januar 2008.
(Recto)
2008
Gesso, collage and graphite on linen
Dimensions 28.5 x 24 x 2 cm
Photo: Stefan Altenburger Photography,
Zürich.
Courtesy Galerie Eva Presenhuber,
Zürich.
©the artist



26. Januar 2008.
(reverso)
2008
Yeso, collage, grafito
Dimensiones 18.5 x 13.4 x 2.8 cm.
Fotografía: Stefan Altenburger
Photography, Zürich.
Cortesía Galerie Eva Presenhuber, Zürich.
©El artista

26. Januar 2008.
(verso)
2008
Gesso, collage and graphite on linen
Dimensions 28.5 x 24 x 2 cm
Photo: Stefan Altenburger Photography,
Zürich.
Courtesy Galerie Eva Presenhuber, Zürich.
©the artist



If There Were Anywhere But Desert.
Tuesday Matthew Marks
2002
Fibra de cristal, pintura, ropa
Dimensiones 51 x 167 x 118 cm.
Colección Particular
Cortesía Fundación Almine y Bernard Ruiz-
Picasso para el Arte
©El artista

If there Were Anywhere but Desert.
Tuesday
2002
Fiberglass, paint, clothing
Dimensions 51 x 183 x 137 cm
Private Collection
Courtesy Fundación Almine y Bernard Ruiz-
Picasso para el Arte
©the artist



Vista de la exposición *Big Mind Sky*,
Matthew Marks Gallery, Nueva York,
2007.
Cortesía Galerie Eva Presenhuber,
Zürich.
©El artista

Exhibition view *Big Mind Sky*,
Matthew Marks Gallery, New York,
2007.
Courtesy Galerie Eva Presenhuber,
Zürich.
©the artist



*We run through a DESERT on burning feet, all
of us are glowing our faces look twisted.*2008
Poli estireno celular, plástico, hierro, concreto
ligero
270 x 172 x 97.5 cm
Cortesía Galerie Eva Presenhuber, Zürich.
©El artista

Vista de la exposición en Galerie Eva
Presenhuber, Zürich 2008
Fotografía: Stefan Altenburger Photography,
Zürich.

*We run through a DESERT on burning feet, all
of us are glowing our faces look twisted.* 2008
Polystyrene cellular plastics, steel, grout, grit,
light-weight concrete
270 x 172 x 97.5 cm
Exhibition views Galerie Eva Presenhuber,
Zürich 2008
Photo: Stefan Altenburger Photography,
Zürich.
Courtesy Galerie Eva Presenhuber, Zürich.
©the artist



Retrato del artista
Fotografía: Lina Pallotta, Zürich
Cortesía Galerie Eva
Presenhuber, Zürich.
©el artista

Portrait of the artist
Photo: Lina Pallotta, Zürich
Courtesy Galerie Eva
Presenhuber, Zürich.
©the artist