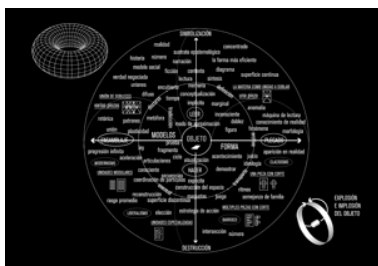


**From June to December 2010, on occasion of the project *MODEL KITS. Thinking Latin America from the MUSAC Collection*, the Museo de Arte Contemporáneo de Castilla y León will devote its entire schedule to art in Latin America**



**PARALLEL ACTIVITIES *Model Kits. Thinking Latin America from the MUSAC Collection***

Dates: 26 June 2010 – 9 January 2011

**1. Symposiums, forums, conferences**

- Symposium: *Thinking Latin America*. 6 - 7 November 2010
- Forum: *Independent Art Publications in Latin America*. MUSAC. 10 December, 2010 / Serralves Foundation. 12 December, 2010

**2. Workshops**

- Raimond Chaves. *Meterse en dibujos*. 28 June – 3 July, 2010
- Carolina Caycedo. *Caminemos junt@s*. 13 - 16 October, 2010
- Carla Fernández. October 2010

**3. Courses**

- Art History of the 20<sup>th</sup> Century. A Latin American perspective. October 2010

**4. Music and film programmes**

- 26 June *Aterciopelados* in concert

**Sponsored by AECID. Agencia Española de Cooperación Internacional para el Desarrollo**

To mark MUSAC's 5th Anniversary and on occasion of the exhibition project *MODEL KITS. Thinking Latin America from the MUSAC Collection*, the museum's comprehensive schedule of activities will focus entirely on Latin America. The exhibitions held at Laboratorio 987, in the Showcases and in the main galleries will give rise to a set of parallel activities including symposiums, forums, artist workshops and music and film events. The schedule intends to establish a platform for reflecting on a continent in a permanent state of flux, a basis for analysis and an exchange of ideas between artists, cultural agents and the general public interested in coming closer to Latin America's contemporary art context in its diverse aspects.

**1. SYMPOSIUMS, FORUMS, CONFERENCES**

- **SYMPOSIUM: *THINKING LATIN AMERICA***

## **SYMPOSIUM**

Title: **THINKING LATIN AMERICA**

**MUSAC**

Directors: **Octavio Zaya, María Inés Rodríguez and Agustín Pérez Rubio**

Venue: **MUSAC**

Dates: **6 and 7 November 2010**

MUSAC has scheduled the seminar *Thinking Latin America* for 6 and 7 November as a venue for critical thinking on Latin America's contemporary culture and an attempt to establish cooperation networks around various disciplines. The seminar will adopt a dynamic new approach to a scene that is in a permanent state of flux, facing a range of economic, social and political challenges.

The working sessions will be structured around five themes:

- Self-management and the transmission of knowledge: other forms of schooling
- Museums as platforms for critical thinking and analysis
- Private initiative, new outlooks for culture?
- Cultural constructs
- Artist collectives and residencies: venues for production, dissemination and exchange.

Over two days, the seminar will cover presentations, dissertations, round tables etc., bringing the public closer to artistic practices and their stakeholders (creators, theorists, thinkers, cultural agents, etc.). The programme seeks to encourage citizen participation in cultural processes, as well as generating new cooperation networks and reinforcing those already in place.

Guest speakers will include, amongst others, Sofía Hernández Chong, Director of the Tamayo Museum; Gabriel Pérez Barreiro, Director of the Cisneros Foundation; Judi Werthein, artist; the *Centro de Investigaciones Artísticas* (CIA); Joshua Okon, artista, SOMA (Mexico); Michelle Marxuach, curator, Beta Local (Puerto Rico); Catalina Lozano, Director of the residencies programme at Gasworks, (UK); Oscar Muñoz, artist, Lugar a Dudas, (Colombia); Helmut Batista, artist, Capacete (Brazil); Sofía Olascoaga, Former director of the Education Department at the Carrillo Gil Museum (Mexico); José Roca, curator and art critic (Colombia).

## **- FORUM: INDEPENDENT ART PUBLICATIONS IN LATIN AMERICA**

### **FORUM**

Title: ***Independent Art Publications in Latin America***

Director: **María Inés Rodríguez**

Venues: **MUSAC, Serralves Foundation**

Dates: **MUSAC. 10 December, 2010 / Serralves Foundation. 12 December, 2010**

For 10 and 12 December 2010 MUSAC and the Serralves Foundation have scheduled the forum *Independent Art Publications in Latin America*. The event's aim is to explore the current state of affairs regarding publications on art or published by artist or intellectual collectives in the Latin American context. The forum is intended as an open exchange of views between publishers, artist, theorists and cultural agents connected to the field of art publications and the circulation of independent culture magazines.

Publications are by definition a flexible and dynamic medium for circulating information; they serve as instruments to enhance the visibility of contemporary cultural constructions; they foster analysis and thinking processes; but above all they provide mental spaces that are an irreplaceable venue for experimentation in contemporary societies. Throughout our working sessions we will look into how we can articulate our ideas and how we can generate new structures to provide these formats with greater visibility.

## 2. WORKSHOPS

Since its early days, MUSAC has placed particular importance on developing educational programmes applied to the visual arts, not only through its Education and Cultural Action Department (DEAC), but across each and every one of the Museum's departments and sections. On this basis, workshops, conferences, seminars and other activities are regularly scheduled in parallel to exhibitions. On occasion of MUSAC's 5th Anniversary, and under the project *MODEL KITSt*, a number of artist workshops will focus on Latin America, targeted towards different audiences, from the highly specialised to the general public.

Artist workshops shall be conducted by the following guests:

- Raimond Chaves (Colombia). *Meterse en dibujos*. 28 June – 3 July, 2010
- Carolina Caycedo (Colombia). *Caminemos junt@s*. 13 - 16 October, 2010
- Carla Fernández (México). October 2010

The workshops' main aim is to bring both the local and national community into close contact with the creative process and its implications in terms of the generation of ideas and concepts expressed through artwork. Participants will be able to extend and enrich their training in the visual arts and their critical approach to creativity. Artists and audience will jointly build up an analysis of art projects, whilst contributing to participants' educational grounding.

## 3. COURSES

MUSAC programs the 6<sup>th</sup> edition of its 20<sup>th</sup> Century Art History Course, beginning October 2010. This edition of the course will be dealing with Latin American Art History, and will be directed by Professor Jaime Cerón of the Universidad Javeriana de Bogotá (Colombia). After the fifth edition of the course, that took place in 2009 -2010 and dealt with gender perspectives in Art History, this year's edition will analyze Latin American art as a category to understand artistic productions and movements and trends in the 20<sup>th</sup> century.

## 4. MUSIC AND FILM PROGRAMMES

Music and film are a regular feature on MUSAC's events schedule since its inauguration in 2005. Concerts, DJ sessions and a number of festivals, along with monographic or thematic film festivals and premières are all mainstays on MUSAC's calendar.

### MUSIC

In the second semester of 2010, in the framework of celebrations for MUSAC's 5th Anniversary, the Museum is keen to promote a greater awareness of new initiatives in music coming out of Latin America, all of which share experimentation as their main approach, regardless of their chosen style. The programme will include performances by *Aterciopelados* (Colombia) and others.



Concert: ***Aterciopelados***  
Venue: **MUSAC**  
Date: **26 June 2010**

### FILM

From June to December 2010 MUSAC will put on an intensive series of screenings and film programmes aimed at introducing the most recent developments in Latin American cinema. Viewers will be invited to share this outstanding moment for Latin American filmmakers and their

connections with other local cultural actors, who are all contributing to ensure productions reach a broad audience. Amongst others, MUSAC will feature the initiative 4direcciones (Colombia), an organisation devoted to producing frontline film material and cultural contents. Founding directors Diana Rico and Richard Decaillet are a solid creative duo with an extensive background directing TV, documentaries, video clips and video art.

**Sponsored by:**



**MUSAC**  
**MUSEO DE ARTE CONTEMPORÁNEO**  
**DE CASTILLA Y LEÓN**

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