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**MUSAC presents on occasion of its fifth anniversary the Volume III of the MUSAC Collection and *Radar. MUSAC's Art and Analysis Magazine***

- In relation to the project *MODEL KITS. Thinking Latin America from The MUSAC Collection*, MUSAC publishes the first monographic publication on Venezuelan artist Alexander Apóstol and a special issue of Pulgar Magazine highlighting Latin American art & knowledge publications.

**Publications MUSAC June – December 2010:**

- **Discursive Variants. MUSAC Collection Volume III.** June 2010
- **Radar. MUSAC's Art and Analysis Magazine.** November 2010
- **Alexander Apóstol. Tropical Modernity.** June 2010
- **Pulgar.** Special issue co-edited with the Serralves Foundation. October 2010

Throughout the celebration of the Museo de Arte Contemporáneo de Castilla y León's fifth anniversary and in the context of the project *MODEL KITS. Thinking Latin America from the MUSAC Collection*, the following publications will be presented: MUSAC Collection Volume III, a documentation of the MUSAC Collection works acquired between 2007 and early 2010; *Radar. MUSAC's Art and Analysis Magazine*, that will be presented in November with an issue devoted to Latin America; Alexander Apóstol. *Tropical Modernity*, first monographic publication about the Venezuelan artist's work; and a special issue of Pulgar Magazine co-edited with the Serralves Foundation highlighting art publications and editorial projects produced in Latin America.

**- Discursive Variants. MUSAC Collection Volume III**



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**Damasceno, Jimmie Durham, Matías Duville, Elmgreen & Dragset, Leandro Erlich, Pepe Espaliú, Lara Favaretto, Sylvie Fleury, Philipp Fröhlich, Jorge Galindo, Carlos Garaicoa, Carmela García, Alberto García Alix, Mario García Torres, Peio Golia, Ruth Gómez, Máximo González, Dominique Gonzalez-Foerster, Sebastián Gordín, Ivan Gruvanov, João Maria Gusmão y Pedro Paiva, Diango Hernández, Juan Fernando Herrán, Jenny Holzer, Pieter Hugo, Pierre Huyghe, Leonilson, Malagrida, Ángel Marcos, Hernán Marina, Teresa Margolles, Ramón Mateos, Josephine Meckseper, Ana Mendieta, Aleksandra Mir, Óscar Muñoz, Marina**

Núñez, Jacco Olivier, Diego Opazo, Damián Ortega, Álvaro Oyarzun, Tatiana Parceró, Nicolás Paris, Paul Pfeiffer, Caio Reiszewitz, Pedro Reyes, Kirstine Roepstorff, Ugo Rondinone, Miguel Ángel Rojas, Francisco Ruiz Infante, Gervasio Sánchez, Martín Sastre, Kiki Smith, Melanie Smith & Rafael Ortega, Javier Téllez, Richard Tuttle, Meyer Vaisman, Nico Vascellari, Massimo Vitali, Cerith Wyn Evans.

Texts: Peio Aguirre, Juan Vicente Aliaga, Juan Antonio Álvarez Reyes, Cecilia Andersson, Montse Badía, Pablo León De La Barra, Eneas Bernal, José Luis Blondet, Jaime Cerón, Carolyn Christov-Bakargiev, Manuel Cirauqui, Estrella De Diego, José Miguel García Cortés, Teresa Gleadowe, Cynthia González, Julieta González, Eva Grinstein, José Guirao, Katerina Gregos, Hou Hanru, Moritz Kung, Latitudes, Helena López Camacho, Jorge Macchi, Christine Macel, Alberto Martín, Chus Martínez, Cuauhtemoc Medina, Ivo Mesquita, Frederic Montornés, Rodrigo Moura, Hans Ulrich Obrist, Carlos Ordás, Tania Pardo, Adriano Pedrosa, Agustín Pérez Rubio, Christian Rattemeyer, Víctor Del Río, José Roca, María Inés Rodríguez, Sergio Rubira, Virginia Torrente, Teresa Velásquez, Antón Vidokle, Olga Viso, Elena Vozmediano, Octavio Zaya.

The Museum initiated its effort to establish a catalogue and graphic repertoire of all the works held in its Collection five years ago with Volume I. Volume II followed two years later, and now Volume III will mark the Museum's 5th anniversary, under the title Discursive Variants.

The series, to be completed with a further two books in the next five years, aims to provide the general public with a tool to access the full range of works gradually added to the collection, particularly through its own exhibitions and projects.

Adhering to the format established in the first two books but with a radically different design, Volume III includes works by 64 international artists, all documented in photographs and backed by texts written by leading international critics.

- ***RADAR. MUSAC's Art and Analysis Magazine***



Title: ***RADAR. MUSAC's Art and Analysis Magazine***

A Model Kit

Aspects of contemporary culture in Latin America

Editors: **Agustín Pérez Rubio, María Inés Rodríguez, Octavio Zaya**

Opening Issue: **Latin America**

Publication coordinator: **Eneas Bernal**

Date: **November 2010**

As of November, MUSAC, the Castilla y León Museum of Contemporary Art, will be publishing *RADAR, MUSAC's Art and Analysis Magazine*. RADAR's aim is to provide a theoretical support and extension to the projects developed at the Museum. It will be published twice a year, in the form of monographic issues. On occasion of the project *MODEL KITS*, RADAR's first issue will focus its critical analysis on Latin America and its contemporary cultural constructs.

*RADAR* is born with the ambition of becoming a permanent feature capable of providing a theoretical support and extension to the projects developed at MUSAC. Its co-editors are María Inés Rodríguez, MUSAC Head Curator; Octavio Zaya, MUSAC curator at large; and Agustín Pérez Rubio, MUSAC Director.

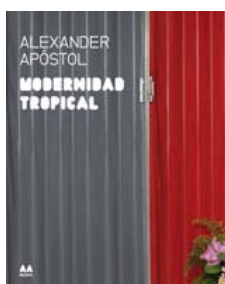
The biannual magazine will be put out in Spanish and English and co-published with ACTAR (Spain), who will also ensure the magazine's international distribution. Each monographic issue will be made up of two distinct bodies: the first will include original essays by leading experts on the

topic at hand, whilst the second will include visual pieces by recognised artists. RADAR will be introduced at the Guadalajara International Book Fair in November 2010.

Issue 0. Latin America

RADAR's opening issue will be entirely devoted to Latin America. It will provide a critical meeting point for addressing the continent's cultural constructs from a range of angles and perspectives, backed by the vision of some of its most influential actors. The issue will include contributions by thinkers of the stature of de Nicolás Guagnini, Raúl Cárdenas, Ana María Durán Calisto, Andrea Giunta, Rosina Cazali, Iván de la Nuez o Natalia Majluf, amongst others, and relevant artists like Fernanda Gomes, Pablo León de la Barra, Armando Andrade Tudela and Jhafis Quintero.

### - **Alexander Apóstol. Tropical Modernity**



Title : **Alexander Apóstol. Tropical Modernity**  
Artist: **Alexander Apóstol** (Barquisimeto, Venezuela, 1969):  
Editor: **María Inés Rodríguez**  
Edited by: **MUSAC, ACTAR**  
Graphic design: **Michel Mallard Studio**  
Editorial coordination: **Cynthia González García**  
Presentation date: **June 2010**

MUSAC, Museo de Arte Contemporáneo de Castilla y León, presents, as part of its 5<sup>th</sup> anniversary programme, the first monographic publication about the work of the Venezuelan artist Alexander Apóstol. This monograph launches the publishing series *Doble A*, which the MUSAC will be devoting to art and architecture.

The current book project aims to cover the body of work of the Venezuelan artist Alexander Apóstol, who has developed a research project on the repercussions of Latin American modernism in the contemporary city. Through his photography and video work, which he has been producing since the 90s, he seeks to demonstrate the failure of this model. MUSAC presents a bilingual (English/Spanish) retrospective monograph published by María Inés Rodríguez, Chief Conservator of MUSAC.

The book will be a profusely illustrated catalogue raisonné accompanied by three critical texts by Cuauhtémoc Medina (Mexico. Art critic), Julieta González (Venezuela. Associate Curator of Latin American Art at the Tate Modern of London) and Juan Herreros (Spain. Architect. Professor at Princeton and Columbia universities. He is currently building the Munch Museum in Oslo.)

### - **PULGAR**



Title: **PULGAR**  
Curators: **Luis Romero and Eneas Bernal**  
Venue: **Showcase Project. MUSAC**  
Dates: **23 October 2010 – 9 January 2011**

On 23 October 2010 MUSAC, the Museo de Arte Contemporáneo de Castilla y León, will unveil a site-specific project focusing on contemporary art magazine *Pulgar*, published by Venezuelan artist and curator Luís Romero since 1999. Alongside this initiative, MUSAC and the Serralves

Foundation will jointly publish a special issue of the magazine highlighting art publications and editorial projects produced in Latin America.

With a print run of 4,000 copies, this new publication shall focus on publishing practice(s) as one of the axes guiding contemporary visual creation in Latin America today. From the vantage point that *Pulgar* provides, an essay will delve into the growing vitality and interest of the processes and ideas, as well as the sustained creativity that underpin the sphere of publishing in Latin America through a wealth of contributions.

This special issue will feature contents provided by a range of contributors and editorial projects including *Ácido Surtido* (Argentina), *Revista Recibo* (Brazil), *Revista Asterisco* (Colombia), *Revista Lengua* (Dominican Republic) *des-bordes* (Mexico), or *populardelujo* (Colombia), amongst others, as well as leading cultural agents connected to the publishing world like Andrew Losowsky, director of Colophon (USA) or David Palacios, who heads projects such as *Arte-Porcentual* (Venezuela).

**MUSAC**  
**MUSEO DE ARTE CONTEMPORÁNEO**  
**DE CASTILLA Y LEÓN**

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